TH-C6 1:00-2:30

Real Reading + Real Writing = Real Learning

Tera Ellison, Jaimie Howe, and Kari Davis



fake

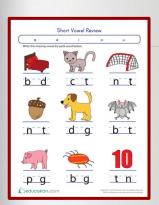
verb | adjective | noun | \'fãk\

v. : one that is not what it purports to be: as

v. : a worthless imitation passed off as genuine

adj.: having a false or misleading appearance; fraudulent

n.: one that is not authentic or genuine; a sham



2. boat V

3. hoping 🗶

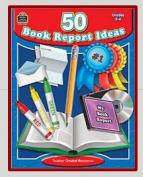
4. peice 🗶

5, bort **X**6, sed **X**

8. stop 🗸

7. mine \ 4/10

9. sin 🗶 🙁





2. boat V

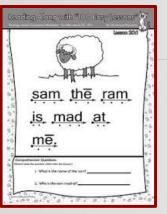
4. piece ✓

6. said ✓

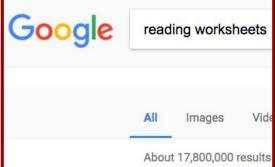
7. mine 8. stop 10/10

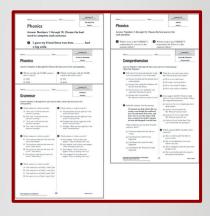
10. some 🗸

3. hopping 🗸









3

real

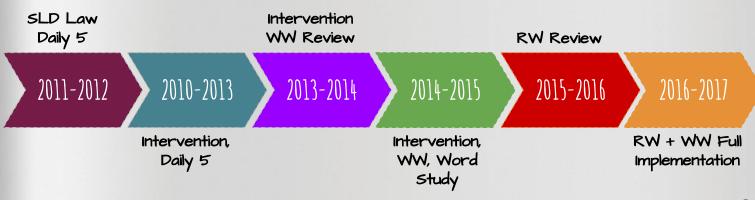
adjective | re•al | \'rē(-ə)l\

: not fake, false, or artificial

: actually existing or happening : not imaginary

: important and deserving to be regarded or treated in a serious way





SLD Law Daily 5

Intervention WW Review

RW Review

2011-2012

2010-2013

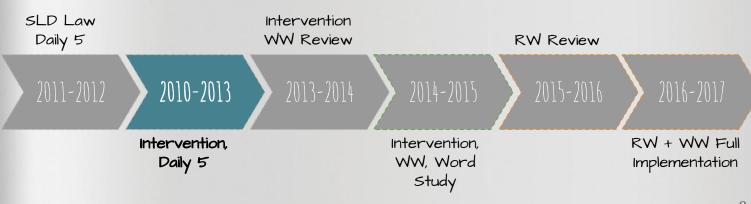
2013-201

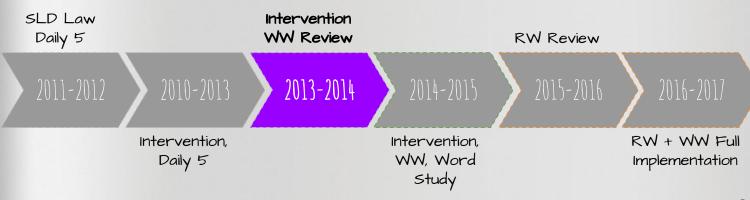
2014-2015

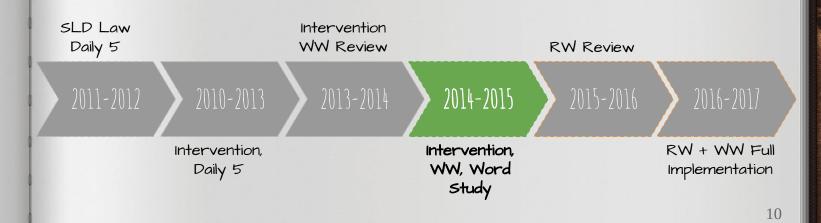
2015-2016

2016-2017

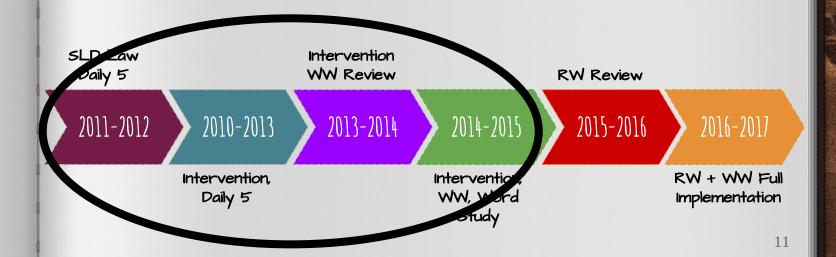
Intervention, Daily 5 Intervention, WW, Word Study RW + WW Full Implementation







Intervention Focus



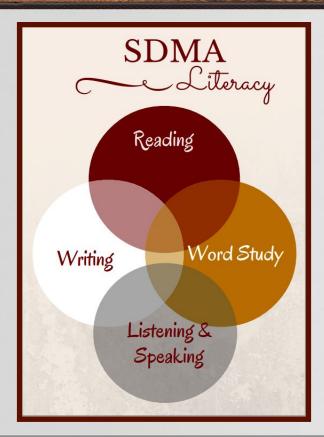


Assembled ELA team

- Formed grade level groups
- Examined best practices
 - Review process tool- IMET
 - Grade K-1, Grade 2, Grade 3, Grade 4, Grade 5
 - o Grade level orientation videos

RW Review

2015-2016



Daily 5

- Students check-in and select where to go
- Teacher makes choices for WG mini-lessons
- Often teaching many skills in one day

Stamina

- Independent
 Rdg./ Read
 to Self
- Good Fit Books
- TeacherConferring
- Strategy
 Groups

Workshop Model

- students are always reading (or responding to reading by writing/talking)
- All mini-lessons connect
- Organized by unit with specific goals

Resources

- Ruos kits purchased
- What additional resources will we need to purchase?
 - Pioneer Valley books purchased
 - o Partnership with district media specialist
 - o If/Then Unit mentor texts
 - O K-STAR Books
 - o Toolkit Texts
- · Feedback form

Professional Development

- CESA 6 Professional Development (½ day all teachers)
- Team members tried out units
- Building level Guide to the Reader's Workshop Book Studies

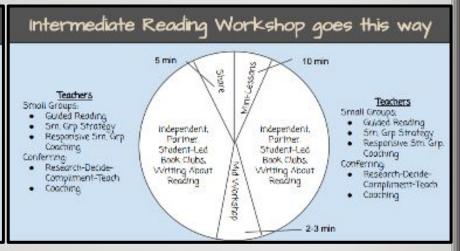
RW Review

2015-2016

Kindergarten - 2nd			
Read Aloud/Shared			
Reading/Word Study	30 min.		
Reading Workshop	60 min.		
Writing Workshop	45-60 min.		

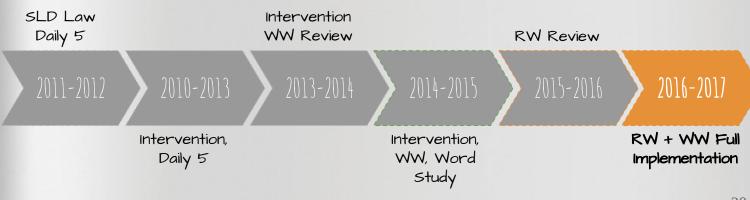
3rd-5th				
Read Aloud/Word				
Study	30 min.			
Reading Workshop	60 min.			
Writing Workshop	45-60 min.			

Primary Reading Workshop goes this way 5 min 10 min Sussan-uky Teachers Teachers Small Groups: Small Groups Guided Reading Guided Reading Sm. Grp Strategy 5m. Grp Strategy Interactive Writing Students Students Interactive Whiting Sm. Gro Shared Partner independent 5m. Grp Shared Conferning Reading Reading Conferring Research-Decide-Mid Workshop Research-Decide-Compliment-Teach Complement-Teach Coaching Coaching 2-3 min



Real Time

- Managing the minilesson: the beginning of each day's reading instruction
- Managing reading time: the heart and soul of the reading workshop
- Managing conferring and small-group instruction
- Managing mid-workshop, partner time, and share session: workshop closure
- Managing books, libraries, and other materials



RW + WW Full Implementation

2016-2017

	Kindor	rgarten		
	Table 1 to 1 t	Writing		
Sept-Oct	Reading We Are Readers (Unit 1)	Sept-Oct	Launching the Willing Workshop (Unit 1)	
Oct-Nov	Emergent Reading: Looking Closely at Familiar Texts.	Oct-Nov	Looking Closely: Observing, Labeling, and Listing Like Scientists	Trimester 1: Nov. 22, 2016
Dec-Jan	Super Powers: Reading with Print Strategies and Sight Word Power (Unit 2)	Doc-Jan	Writing for Readers (Unit 2)	
Jan-Feb	Sigger Books, Bigger Reading Muscles (Link 3)	Jan-Feb	How-To Gooks: Writing to Teach Others (Just 3)	Trimester 2 March 3, 2017
March-Apr	Growing Expertise in Little Books: Reading for Information	March-Apr	Persuasive Witing of All Kinds (Unit 4)	
Apri-May	Seconting Avid Readers (Linit 4)	Apri-May	All About Clooks	Trimester 3: June 2, 2017
	Readers Are Resourceful: Tackling Hard Words and Tricky Ports		Independent Writing Projects Across the Genres	
	First (Grade		
	Reading		Whiting	
Bops Out	Building Good Reading Habits (Unit 1)	Bops Out	Small Moments: Writing with Focus. Detail, and Dialogue (Unit 1)	
Cleth-Nov	Word Detectives Use All They Know to Solve Words	Cleb-Nov	Writing How-To Dooks	New 22, 2016
Dec Jan	Learning / bout the World: Reading Nonfiction (Unit 2)	Dec Jan	Non Fiction Chapter Books (Unit 2)	
Jun-Pula	Readers Get to Know Characters by Purising Tear blooks	Jan-Pub	Widney Powerws (Unit 3)	Trimenter 2: March 3, 2017
March Apr	Readers Have Big Jobs to Do: Fluency. Phonics, and Comprehension (Unit 3)	March Apr	Music in Our Hearts: Writing Bongs and Flowtry	
Apri-May	Morking Characters and Lourning Lessons (Unit 4)	Apri-May	From Source to Sursus. Writing Fiction (Unit 4)	June 2, 2017
	Reading Norfiction Cover to Cover- Norfiction Book Chine		Writing I like Scientists	
	Second	d Grade		
	Reading	Willing		
Sept Oct	Second Grade Reading Growth Spurt NEIF (UNR 1)	Sept Oct	Lesson from the Masters, Improving Nametive Craft (Unit 1)	
Out-Nov	Decoming Experts: Heating Nontchon- NF- (Unit 2)	Oct-Nov	Information Books	Trimester 1: Nov. 22, 2016
Dec Jan	Studying Characters and Their Stories -F	Dec Jan	Writing Orlpping Fictional Stories	100000000000000000000000000000000000000
Jan-Feb	Rigger Rooks Mean Amping Up Reading Phower 4 - (Unit 3)	Jun-Feb	Postry: Rig Thoughts in Small Packages (Lint 4)	March 3, 2017
March-Apr	Reading Nonfiction Cover to Cover: Nonfiction Book Clubs -NF-	March Apr	Lab Reports and Science Books (Unit 2)	
April-May	Series Book Clubs -F- (Unit 4)	April-May	Writing About Reading (Unit 3)	Trimester 3: June 2, 2017
	Reading and Role Playing: Fairy Tales. Folidales, Fables, and Fantasy	10 to	Independent Writing Projects Across the Genres	
Legend	Spiral Bound Units		If Then Curriculum	
			SDMA Draft May 2016; TCRWP 2015	

	Third	Grade		
Reading		Writing		
Sept-Oct	Building a Reading Life -F- (Unit 1)	Sept-Oct	Crafting True Stories (Unit 1)	
Oct-Nov	Solving the Mystery Before the Defective -F-	Oct-Nov	The Art of Information Writing (Unit 2)	Trimester 1: Nov. 22, 201
Dec-Jan	Reading to Learn: Grasping Main Ideas and Text structures -NF- (Unit 2)	Dec-Jan	Changing the World: Persuasive Speeches, Petitions, and Editorials (Unit 3)	
Jan-Feb	Character Studies +F+ (Unit 3)	Jan-Feb	The Literacy Essay: Equipping Ourselves with the Tools to Write Expository Text	Trimester 2: March 3, 201
March-Apr	Research Clubs -NF- (Unit 4)	March-Apr	Information Writing: Reading, Research, and Writing in the Content Areas	
April-May	Biography Book Clubs -NF-	April-May	Once Upon a Time: Adapting and Writing Fairy Tales (Unit 4)	Trimester 3: June 2, 2017
	Little Things are Big: Making Meaning from Poems OR Learning Through Reading: Countries around the World		Poetry	
	Fourth	Grade	- ALGORIA	
	Reading	Writing		
Sept-Oct	Interpreting Characters: The Heart of the Story - F- (Unit 1)	Sept-Oct	The Arc of Story: Writing Realistic Fiction (Unit 1)	
Oct-Nov	Reading the Weather, Reading the World -NF- Unit 2)	Oct-Nov	Boxes and Bullets: Personal and Persuasive Essays (Unit 2)	Trimester 1: Nov. 22, 201
Dec-Jan	Historical Fiction Clubs -F- (Unit 4)	Dec-Jan	Historical Fiction	
Jan-Feb	Social Issues Book Clubs -F-	Jan-Feb	The Literary Essay: Writing About Fiction (Unit 4)	Trimester 2: March 3, 201
March-Apr	Reading History: The American Revolution -NF- (Unit 3)	March-Apr	Bringing History to Life (Unit 3)	
April-May	Nonfiction Book Clubs: Author Studies - NF-	April-May	Journalism	Trimester 3: June 2, 2017
	Poetry-Little Things are Big: Making Meaning from Poems and Poetic Craft		Poetry Anthologies	
	Fifth (Grade		
	Reading		Writing	
Sept-Oct	Interpretation Book Clubs: Analyzing Themes - F- (Unit 1)	Sept-Oct	Narrative Craft (Unit 1)	
Oct-Nov	Tackling Complexity: Moving Up Levels of Nonfiction -NF - (Unit 2)	Oct-Nov	Information Writing: Feature Articles on Topics of Personal Expertise	Trimester 1: Nov. 22, 201
Dec-Jan	Argument and Advocacy: Researching Debatable Issues (Unit 3)	Dec-Jan	Research-Based Argument Essays (Unit 4)	and the same of the
Jan-Feb	Author Study: Reading Like a Fan -F-	Jan-Feb	Literary and Comparative Essays	Trimester 2: March 3, 201
March-Apr	Learning Through Reading: Westward Expansion -NF-	March-Apr	The Lens of History: Research Reports (Unit 2)	
April-May	Fantasy Book Clubs: The Magic of Themes and Symbols -F- (Unit 4)	April-May	Shaping Texts: From Essay and Narrative to Memoir (Unit 3)	Trimester 3: June 2, 2017
Legend	Spiral Bound Units		IfThenCurriculum	

Professional Development

- Summer grade level training
- · Zoom meetings with CESA rep
- ELA Team staff meeting PD
- District Collaboration on PD days
- Ongoing coaching/co-teaching
- 2017-2018-CESA 6 returning

Online Resources

- Bibliographies
- Short texts
- Illustrations to show completed anchor charts
- Reproducible checklists
- Pre- and post-assessments
- Mentor texts
- Videos
- · Web links

RW + WW Full Implementation

2016-2017

Why is Workshop Real?

- TIME to choose books, read, think about their reading, and interact with others about what they read.
- CHOICE about the books they read and the strategies they use to help them comprehend.
- STRUCTURE that allows them opportunities to work with the teacher, one another, and independently.
- OPPORTUNITIES to share their thoughts and feelings about reading.
- PURPOSE for reading is explicit and cohesive throughout each unit

Real Results: Here's our Proof

- Ali's Pre/Post Assessment
- Interview with Brooke
- Topher's video from K and I
- Max's Story
- Parent Story

RW + WW Full Implementation

2016-2017

"Powerful instruction produces visible and immediate results; when youngsters are taught well, the thinking, talking, and writing about reading they produce becomes far more substantial, complex, and significant. Good teaching pays off. When you provide students with constant opportunities to read and to write and when you actively and assertively teach into their best efforts, their literacy development will astonish you, their parents, the school administrators, and best of all, the students themselves."

-Lucy Calkins, 2015-

Real Take-Aways

- If/Then TemplateTera's Website

- Reading matsHow to decipher a lesson



Thanks for Coming!

Any questions?

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